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Annual Catalogue

..of..

Rollins College

Winter Park
Florida



1900-1901

F378.
RH

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OF FLORIDA
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ANNUAL CATALOGUE

.. OF ..

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1900-1901

ANNOUNCEMENTS FOR 1901-1902

ATLANTA, GA.
THE FRANKLIN PRINTING AND PUBLISHING COMPANY
1901

F378
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CALENDAR 1901-1902

First Semester

October 2, Wednesday College opens
November 28, Thursday Thanksgiving Day
December 21, Saturday Christmas Vacation begins
January 2, Thursday End of Christmas Vacation
February 5, Wednesday End of First Semester

Second Semester

February 6, Thursday Second Semester begins
February 22, Saturday Washington's Birthday
May 23-27, Friday, Monday and Tuesday Examinations
May 25, Sunday Baccalaureate Sermon
May 28, Wednesday Annual Trustees' Meeting
" " " Commencement Concert
" " " President's Reception
May 29, Thursday Commencement
" " " Alumni Dinner
May 30, Friday Summer Vacation begins

1901							1902						
OCTOBER							JANUARY						
SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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13	14	15	16	17	18	19	12	13	14	15	16	17	18
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NOVEMBER							FEBRUARY						
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DECEMBER							MARCH						
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29	30	31	23	24	25	26	27	28	29
.	30	31
							APRIL						
SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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13	14	15	16	17	18	19	13	14	15	16	17	18	19
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							JUNE						
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22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31	29	30

GENERAL REMARKS

Rollins College was founded under a special charter from the State of Florida in 1885, and was opened for the admission of students during the same year. Its object, as expressed in its charter, was to establish an institution of Christian learning, to promote the general interests of education, to qualify its students to engage in the learned professions, and to discharge honorably and usefully the various duties of life.

The College is situated in Winter Park, four miles north of Orlando, the county seat of Orange county. It is on the Plant System and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The town is noted for its general healthfulness, and is especially free from malarial diseases.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town a resort for cultivated and intelligent people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. The college campus is in the southern part of the town, and consists of twenty acres upon the northwest shore of Lake Virginia, situated at an elevation

which affords a commanding view of the lake and surrounding country.

There are six buildings on the college campus—Knowles Hall, containing the recitation rooms, chapel, and museum ; Pinehurst, containing the library and offices on the ground floor, and rooms for young men on the upper floors ; the Dining Hall, together with the chemical and physical laboratories ; Lyman Gymnasium, which also contains a large hall for exhibition purposes, piano practice rooms, and the art studio ; Lakeside, a dormitory for young men ; and Cloverleaf, a dormitory for young women.

The dormitories, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well-selected collection of books, to which additions are made every year. It is well supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics. The reading-room in connection with the college library receives many of the leading periodicals. Furthermore, there is a well-equipped free public library and a reading-room in the town.

The chemical and physical laboratories were recently moved into new quarters, and have received a considerable increase of apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

There is no handsomer or better equipped gymnasium in the South than the Lyman Gymnasium. It is provided

with the most approved appliances for both light and heavy gymnastics. All students are expected to take regular work in the gymnasium under the direction of the instructors.

The college is Christian in character, but not sectarian. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit to themselves and to their fellow-students.

COURSES OF STUDY

The institution offers the following courses of study :

- I. College Courses : Four years
- II. Preparatory Courses : Five years
- III. Courses in Music
- IV. Courses in Art
- V. Courses in Elocution
- VI. Business Courses
- VII. Special Courses for Spanish-speaking students

TRUSTEES

REV. GEORGE M. WARD, PRESIDENT.....	Winter Park
W. C. COMSTOCK.....	Chicago, Ill.
REV. J. N. MACGONIGLE.....	St. Augustine
GEO. A. ROLLINS.....	Chicago, Ill.
L. F. DOMMERICH.....	New York
F. W. LYMAN.....	Minneapolis, Minn.
REV. S. F. GALE.....	Jacksonville
H. S. CHUBB.....	Winter Park
W. R. O'NEAL.....	Orlando
REV. E. P. HERRICK.....	Havana, Cuba
CAPT. H. B. SHAW.....	Ormond
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REV. MASON NOBLE.....	Lake Helen
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F. E. NETTLETON.....	Scranton, Pa.
REV. C. E. JONES.....	Lakeland
E. H. BREWER.....	Cortland, N. Y.
J. H. WYETH.....	St. Louis, Mo.
REV. OLIVER C. MORSE.....	Winter Park.
W. C. TEMPLE.....	Pittsburg, Pa.
WM. P. HALL.....	New York, N. Y.

EXECUTIVE COMMITTEE

REV. GEORGE M. WARD

W. C. COMSTOCK

W. R. O'NEAL

H. S. CHUBB

S. F. GALE

SECRETARY AND TREASURER

W. R. O'NEAL, Orlando.

FACULTY

GEORGE MORGAN WARD, LL.B., D.D.,

President and Professor of Economics and Law.

OLIVER CROMWELL MORSE, A.B.,

Vice-President and Professor of Bible Study and Ethics.

ELIJAH CLARENCE HILLS, A.B.,

Dean of the Faculty and Professor of Modern Languages.

JOHN HOWARD FORD, A.M.,

Professor of Greek and Instructor in Logic and Psychology.

THOMAS RAKESTRAW BAKER, Ph.D.,

Professor of Natural Science and Mathematics.

SUSAN LONGWELL, A.B.,

Professor of English and History.

FRANCES ELLEN LORD,

Professor of Latin.

CAROLINE HILLS ABBOTT,

Director of Years I. and II., Preparatory School.

ALICE ELLEN GUILD,

Director of the School of Art.

ANITA RICHARDSON BIBBINS,

Director of the School of Music.

EVALINE SARAH LAMSON,

Librarian.

ROLLINS COLLEGE.

CHARLES PHILLIP REDFIELD, A.B., B.D.,

Lecturer on the History and Literature of the Old Testament.

NORMAN LOCKYER BAKER, A.B.,

Instructor in Mathematics.

ROBERT VREELANDT CLARK,

Instructor in the Business School.

BERTHA ADALINE HOLLISTER,

Instructor in Physical Culture.

ALICE RICH,

Instructor in Music.

NATHALIE LORD,

Instructor in the Business School.

FLORENCE McLEAY,

Instructor in Elocution.

JEAN BAPTISTE LAMONTAGNE, A.M., LL.B.,

Instructor in Modern Languages.

LILLIAN JULIA MILEY,

Instructor in the Preparatory School.

ANTONIO SOTO-NAVARRO,

Instructor in Special Courses for Spanish-speaking Students.

OTHER OFFICERS

W. R. O'NEAL,

Treasurer.

M. A. HENKEL, M.D.,

Medical Examiner.

NATHALIE LORD,

Secretary of the Faculty.

EVALINE S. LAMSON,

In charge of Cloverleaf Hall.

THOMAS R. BAKER,

In charge of Pinehurst Hall.

ROBERT V. CLARK,

NORMAN L. BAKER,

DANIEL S. DAVIS,

In charge of Lakeside Hall.

ALICE M. MERRILL,

In charge of Dining Hall.

WILLIAM J. INGRAHAM,

In charge of Buildings and Grounds.

ROLLINS COLLEGE

Instruction

The courses of instruction offered by the College are arranged to meet the needs of young men and women, whether they take a full course of study leading to the degree of Bachelor of Arts, or do special work. As a limited elective system has been adopted in the College, great stress is laid upon special work, and no one is admitted to the degree who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic mental work, it is better to know a few subjects well than to acquire a smattering of many.

General Courses The requirements for the degree of Bachelor of Arts are divided into four parts: General, Special, Thesis, and Additional Electives. The general work is required of all candidates for the degree, and includes courses in Economics and Law, Philosophy, Modern Languages, English, History, Natural Science, and Mathematics.

Special Groups The special work is in groups, one of which must be selected by the student and at least a certain minimum of work must be done in the group selected. There are no restrictions whatever on the selection of groups; but the work within the group must be taken in the order prescribed by the professors in charge of the departments. This requirement aims to ensure systematic work. As a rule it will be best for the student to select this group at the beginning of his

college course and devote to it a part of each of his four years.

Thesis A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted. The thesis is expected to embody the result of original investigation on the part of the student.

Additional In addition to the general and special work and the Thesis, the candidate for the degree
Electives must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. This additional work may be taken in the student's special group or in any other department or departments.

Upon the satisfactory completion of this work the student will be admitted to the degree of Bachelor of Arts and his diploma will make mention of his special work.

Admission

To Post-Graduate Work Graduates of Rollins and other colleges offering equivalent courses of study, are admitted to postgraduate work without examination, and will, upon the satisfactory completion of one year's work, receive the degree of Master of Arts. The candidate for an advanced degree is expected to do special work which shall also be largely original.

To Advanced Standing The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing and in deciding what examinations will be necessary. In any case

students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

As Special Students Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select and obtain the permission of the professor with whom the work is to be taken.

To the Freshman Class Those students that have satisfactorily completed the required work of the Rollins Preparatory School and have received a certificate, are admitted to the Freshman class of the College without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of the Rollins Preparatory School, or (2) must be examined in the subjects given below.

Students entering on certificates other than those of the Rollins Preparatory School are received only provisionally, and their stay in the College will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements

(1) English, (2) Arithmetic, (3) Geography, (4) American History, (5) Elementary Algebra, (6) Physiology and Hygiene, (7) Plane Geometry, and (8) General History;

And one of the following groups: A. Latin and Greek; B. Latin and Modern Languages or Natural Science; C. Modern Languages, Natural Science, and Advanced Mathematics.

A candidate may be admitted to the College even though deficient in one, or—at the most—two, of the subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of the Rollins Preparatory School—which is practically identical with that required for admission to the College—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty consent, be permitted to substitute other work in place of that prescribed above in groups A., B., and C.

Course of Study Leading to the Degree of Bachelor of Arts

I.

GENERAL COURSES

ECONOMICS AND LAW—

Course III., Economics,	- - - -	3 points
Course V., Sociology,	- - - -	3 points

PHILOSOPHY—

Course I., (a) Logic, (b) Psychology, and (c) Ethics,	- - - -	10 points
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MODERN LANGUAGES—

Courses to be elected,	- - - -	10 points
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ENGLISH—

Course III., Advanced Rhetoric and English Literature,	- - - -	6 points
Course VI., English and American Literature of the Nineteenth Century,	- -	6 points

HISTORY—

Course II., History of England,	- -	3 points
Course III., American History,	- -	3 points

NATURAL SCIENCE—

Courses to be elected,	- - -	10 points
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MATHEMATICS—

Course IV., (a) Solid Geometry and (b) Higher Algebra,	- - -	10 points
Course V., (a) Trigonometry and (b) Analytic Geometry,	- - -	4 points

BIBLE STUDY—See Below.

The above courses of study, amounting to 68 points, or a little more than two years' work, are required of all candidates for the degree. In both the Modern Languages and Natural Science work amounting to 10 points is required, and the selection of courses in these two departments depends on the subjects presented for admission.

An equivalent number of points in Bible Study may be substituted for any one of the General Courses except those

in English and Mathematics. This is the only substitution in the General Courses that will be allowed.

Points are credited according to the number of times a week a course is given during a semester. Thus, 10 points would be 10 times a week during one semester or 5 times a week during two semesters. An average year's work is 30 points, or 15 points a semester for two semesters.

II.

SPECIAL GROUPS

The candidate for the degree must select one or, at the most, two departments of instruction, and devote to them the entire work of one year, *i. e.*, thirty (30) points. The work need not, however, be taken in any one year, but may be divided among the entire four years. Mention of the Special Group will be made in the diploma.

III.

THESIS

A written or printed Thesis on some subject connected with the special group and embodying the result of original investigation is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of four (4) points.

IV.

ADDITIONAL ELECTIVES

In addition to the General Courses, Special Group, and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. There are no restrictions whatever on the selection of additional Electives, except that no course may be taken without the permission of the professor in charge.

NOTE.—Beginning with 1900-1901, the school year was divided into two semesters instead of three terms, and fifteen (15) recitations a week throughout the year now counts thirty (30) points instead of forty-five (45). Under the new system the four years' work required for graduation from the College is the same that was required before, but it is counted 120 points instead of 180. All credit for work done before 1900-1901 will be reduced to the new basis; that is, if a student has received credit for forty-five (45) points under the old system, these count him under the new system only thirty (30) points.

ROLLINS PREPARATORY SCHOOL

Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

In the third, fourth, and fifth years three courses of study are offered, which are alike in requiring English, General History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, Natural Science, and Advanced Mathematics.

Upon the satisfactory completion of any one of these courses of study the student will receive a certificate of graduation, and may be admitted to the Freshman class of Rollins College without examination.

A detailed statement of the courses of study offered during the third, fourth, and fifth years will be found in the Departments of Instruction.

COURSES OF STUDY

Courses A, B, and C

FIRST YEAR—

English Grammar,	-	-	-	-	-	-	Daily
Reading, Writing, and Spelling,	-	-	-	-	-	-	"
Arithmetic,	-	-	-	-	-	-	"
Geography,	-	-	-	-	-	-	"

SECOND YEAR—

English Grammar,	-	-	-	-	-	Daily
Reading, Writing, and Spelling,	-	-	-	-	-	"
Arithmetic,	-	-	-	-	-	"
American History,	-	-	-	-	-	"

Course A

THIRD YEAR—

English I.,	-	-	-	-	-	5 times a week
Algebra II.,	-	-	-	-	-	5 " "
Latin I.,	-	-	-	-	-	5 " "

15

FOURTH YEAR—

Physiology and Hygiene III.,	-	-	-	-	-	2 times a week
Plane Geometry III.,	-	-	-	-	-	3 " "
Latin II.,	-	-	-	-	-	5 " "
Greek I.,	-	-	-	-	-	5 " "

15

FIFTH YEAR—

English II.,	-	-	-	-	-	3 times a week
General History I.,	-	-	-	-	-	3 " "
Latin III.,	-	-	-	-	-	5 " "
Greek II.,	-	-	-	-	-	5 " "

16

Course B

THIRD YEAR—

English I.,	-	-	-	-	-	5 times a week
Algebra II.,	-	-	-	-	-	5 " "
Latin I.,	-	-	-	-	-	5 " "

15

FOURTH YEAR—

Physiology and Hygiene III.,	-	-	-	-	-	2 times a week
Plane Geometry III.,	-	-	-	-	-	3 " "
Latin II.,	-	-	-	-	-	5 " "
Modern Languages or Natural Science,	-	-	-	-	-	5 " "

15

FIFTH YEAR—

English II.,	-	-	-	-	3 times a week
General History I.,	-	-	-	-	3 " "
Latin III.,	-	-	-	-	5 " "
Modern Languages or					
Natural Science,	-	-	-	-	5 " "
					<hr/>
					16

Course C

THIRD YEAR—

English I.,	-	-	-	-	5 times a week
Algebra II.,	-	-	-	-	5 " "
Modern Languages or					
Natural Science,	-	-	-	-	5 " "
					<hr/>
					15

FOURTH YEAR—

Physiology and Hygiene III.,	-	-	-	-	2 times a week
Plane Geometry III.,	-	-	-	-	3 " "
Modern Languages or	-	-	-	-	5 " "
Natural Science,	-	-	-	-	5 " "
					<hr/>
					15

FIFTH YEAR—

English II.,	-	-	-	-	3 times a week
General History I.,	-	-	-	-	3 " "
Solid Geometry and					
Higher Algebra IV.,	-	-	-	-	5 " "
Modern Languages or					
Natural Science,	-	-	-	-	5 " "
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NOTE.—In Courses B. and C. the student may elect his work in the Modern Languages and Natural Science subject to the approval of the professors respectively in charge of the two departments, except that the first elective in the Natural Science should be Course V.,—Elementary Physics and Elementary Chemistry.

An equivalent number of points in Bible Study may be substituted for Modern Languages or Natural Science, provided the total number of points thus substituted does not exceed 10, that is, five times a week throughout one year.

No substitutes will be allowed for English I. and II., Algebra II. and Geometry III., Physiology and Hygiene III., and History I.

DEPARTMENTS OF INSTRUCTION

ECONOMICS AND LAW

Announcement for 1901-1902

Course I. CIVIL GOVERNMENT. A brief outline of the system of American Government. Five times a week for one semester.

Course II. COMMERCIAL LAW. This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Twice a week throughout the year.

Required in the Business Courses.

Course III. ECONOMICS. The aim of this course in Political Economy is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor, and kindred topics. First semester, three times a week.

Required of all candidates for the degree.

Course IV. CONSTITUTIONAL AND INTERNATIONAL LAW. This course is designed to give the student: (a) a knowledge of the general principles of the constitutional law of the United States, with special regard to the origin and development of American political institutions; (b) an outline of the fundamental principles of international law and the rules that govern the intercourse of States. Second semester, twice a week.

SOCIOLOGY. An introductory course, dealing with the history of sociology as a science.
Course V. Some of the subjects treated are Anthropology, Ethnology, the Philosophy of Social Life, Applied Sociology, Statistics, and Present Social Problems. Second semester, three times a week.

Required of all candidates for the degree.

BIBLE STUDY

Announcement for 1901-1902

The Bible, aside from its other great and unquestionable values,—historical, literary, and scientific,—is preeminently the book of Christian faith and morals, its supreme object being to reveal the person, character, life, mission, work, and influence of the author and founder of Christianity, by ceremonial and historical type, direct prophecy and historical narrative, with the doctrinal and ethical teachings growing out of them.

As it has been the source and has furnished the inspiration of all education that can be called liberal, the opportunity of acquiring a thorough acquaintance with it should be afforded every one seeking such an education, and no Christian college curriculum can properly be considered complete that fails to furnish such an opportunity.

At least one of the following courses or its equivalent will be offered each year:

Course I. Study of the Bible by books,—a general analysis of their aim and contents. Three times a week.

Course II. Outlines of Gospel History,—based upon a Harmony of the four Gospels. Three times a week.

Course III. History of the Apostolic Church,—a study of the Book of Acts and related Epistles. Three times a week.

Important facts about the Bible,—Origin
Course IV. of the English Bible, Christian evidences,
Bible Geography, etc. A course of 24 lessons. Twice a week.

N. B.—In the first three courses the Bible itself will be the text-book. In the fourth course some text-book will be used, supplemented by lectures.

PHILOSOPHY

Announcement for 1901—1902

(a) LOGIC. This course aims at a mastery of the fundamental principles of the science of Logic, the cultivation of critical judgment, and the formation of the habit of correct reasoning.
Course I.

(b) PSYCHOLOGY. It is the aim of this course to give the student some insight into physiological psychology. Emphasis is laid on the activity of the mind itself as a factor in the growth and classification of knowledge.

(c) ETHICS. Lectures, discussions, and text-book study. The course will deal mainly with the Moral Idea, together with the consideration of its application to the regulation of life, individual and social.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. HISTORY OF PHILOSOPHY. Lectures are supplemented by daily readings and by written analyses of the epoch-making systems. The free use of note-books is encouraged. A suggestive outline of the history of philosophy is given. First semester, three times a week.

GREEK

Announcement for 1901—1902

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language and contains nearly all its best literature;
2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic* and contains Homer's *Iliad* and *Odyssey*, the model epics of all ages;
3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship and one of the practical ends of studying Greek.

As to *Method* of Work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse;
2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivations from Greek and the grammatical principles common to Greek and English; also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste;
3. To make the study of Greek the means of recalling a vivid picture of Ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

Course I. First Greek Book, White (of Harvard University). Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. Readings from the New Testament and the *Anabasis*. Five times a week throughout the year.

Xenophon, *Anabasis*, Harper and Wallace.

Course II. At least three books are read. The geography and history of Greece are studied. Twenty lessons of Jones' Greek Composition are taken. Selections from Homer's *Iliad*. Five times a week throughout the year.

(a) Homer's *Odyssey*, selections. The peculiarities of Ionic Greek are studied. **Course III.** Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. The student learns an outline of the entire poem and upon the Homeric Question studies the famous XXI. chapter of Grote.

(b) Herodotus, with geography of the East and studies in early history. Greek Prose Composition.

Five times a week throughout the year.

The Greek New Testament, with learning of vocabularies, study of words and rendering of English translation into Greek from memory. **Course IV.** Twice a week throughout the year.

(a) Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates and his work as a philosopher; also portions of Draper's Intellectual Development of Europe. **Course V.**

(b) Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon and life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) Sophocles' *Ædipus Tyrannus*. All of the tragedy, including all the choruses, is scanned, together with studies in Greek Literature.

Three times a week throughout the year.

The Tragedy: Selected Dramas of Euripides, Sophocles, and Æschylus. **Course VI.** This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VII. Aristophanes: Selected Comedies. The development of Greek comedy and its scenic representation. Three times a week throughout the year.

LATIN

Announcement for 1901-1902

Course I. Collar and Daniell's First Latin Book Cæsar, Book I., with prose composition. Five times a week throughout the year.

Course II. Cæsar, with prose composition. Cicero, with prose composition. Five times a week throughout the year.

Course III. Cicero, with prose composition. Vergil, with prosody. Five times a week throughout the year.

The text-books for Courses I., II., and III. are: Allen and Greenough's Cæsar, Cicero, Vergil, and Grammar, and Preparatory Latin Composition (Moulton and Collar).

The Roman pronunciation is used, and special attention is paid to correct reading of the Latin, with due observance of quantity, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course IV. (a) Tacitus' *Germania* and *Agricola* (Church and Brodribb). Cicero's Letters (Tyrrell). Four times a week throughout the year. (b) Prose composition. Once a week.

The course in reading may be taken without the course in prose composition.

Course V. Horace, Odes and Epodes (Page, Palmer and Wilkins, or Maclean). Pliny's Letters (Prichard and Bernard). Three times a week throughout the year.

Course VI. Comedy: Selected plays of Plautus and Terence. Satire: Selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

Course VII. Philosophical writings: Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course VIII. Historians: Livy and Tacitus, selections, with collateral readings. Three times a week throughout the year.

Course IX. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week throughout the year.

Course X. Constitutional History of the Roman Republic (lectures). Once a week, first semester.

Course XI. Political Life in the time of Cicero (lectures). Once a week, second semester.

Courses VI. and VII. are alternative.

Courses VIII. and IX. are alternative.

MODERN LANGUAGES

Announcement for 1901—1902

Three years' work is given in German, French, and Spanish. The first course in these languages includes systematic work in orthography and accidence and the simpler rules of syntax, elementary prose composition, prepared translation, together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the students practice in conversation, the essential elements of grammar, and the ability to read ordinary prose with ease.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject-matter. Either

course may be taken for the second year's work, or may count as a third year if two courses have already been taken.

In the second course syntax and prose composition and selections from the Nineteenth Century literature are studied. The work of the third course includes the history of the literature, with special reference to the principal schools and movements, and the reading of classic masterpieces.

Exercises in conversation, the recitations of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

During 1901-1902 German I. and III., French I. and II., and Spanish I. and III. will be given.

GERMAN

Course I. Harris's *German Lessons*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

Course II. Selections from the fiction and historical writings of the Nineteenth Century. Extensive collateral reading. Prose composition. Three times a week throughout the year. To be given in 1902-1903.

Course III. History of German literature. The reading of classic masterpieces. Private collateral reading.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had the Course II. given in 1900-1901.

FRENCH

Course I. Grandgent's *Short French Grammar*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from modern fiction and historical writings. Prose composition. Private reading. Three times a week throughout the year.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in French by those who have had the Course III. given during 1900-1901.

Course III. Lectures and recitations on the history of French literature. Selected works of the Seventeenth Century classicists and the Nineteenth Century romanticists. Private collateral reading. Three times a week throughout the year. To be given in 1902-1903.

SPANISH

Course I. *Loiseaux's Spanish Grammar*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Three times a week throughout the year.

Course II. The reading of modern fiction. Private reading. Advanced grammar and prose composition. Three times a week throughout the year. To be given in 1902-1903.

Course III. History of Spanish literature. Selected works of classic writers. Private collateral reading. Three times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had the Course II. given during 1900-1901.

ENGLISH

Announcement for 1901—1902

Elementary Rhetoric. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Five times a week throughout the year.

Required in the Preparatory School and Business Courses.

Course I. (a) Shakespeare's *Merchant of Venice*; Pope's *Iliad*, Books I., VI., XXII., and XXIV.; *Sir Roger de Coverley Papers*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Cooper's *Last of the Mohicans*; Tennyson's *Princess*; Lowell's *Vision of Sir Launfal*; George Eliot's *Silas Marner*.

(b) Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

The subject-matter, form, and structure of books in (b) will be carefully studied in class, and a general knowledge of those in (a) will be required as a basis for written work. Three times a week throughout the year.

Required in the Preparatory School.

Advanced Rhetoric. Discussions and papers. Illustrative Prose and Poetry. Development of the Essay. Three times a week throughout the year.

Required of all candidates for the degree.

History of English Literature through the Eighteenth Century. Study of selected Literature from Beowulf to Wordsworth. Three times a week throughout the year.

Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries.

Later English Drama and the Dramatic Element in Fiction. Three times a week throughout the year.

English and American Literature of the
Course VI. Nineteenth Century. Selected essays, poems, and novels, critical study, discussions, and papers. Three times a week throughout the year.

Required of all candidates for the degree.

Old and Middle English. Sievers' old
Course VII. English Grammar. Bright's Anglo-Saxon Reader. Middle English Texts. Three times a week throughout the year.

NOTE.—In Courses IV., V., and VI. the purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities with due attention to historic development. The importance of written work is recognized and a personal interview with the instructor is required for each of six themes.

Course IV. alternates with Course V.

HISTORY

Announcement for 1901-1902

The work of this department is designed to give a general knowledge of History, to develop an historic imagination, and to encourage an interest in historic development.

This work is conducted by means of text-books, biography, papers, conferences, lectures, and topical reference study.

General History. An outline of Ancient,
Course I. Mediæval, and Modern History. Three times a week throughout the year.
Required in the Preparatory School.

History of England. Three times a week
Course II. the first semester.

Course III. American History. Three times a week the second semester.

NOTE.—This course should be preceded by the elementary course given in the second year of the Preparatory School, or by its equivalent. Courses II. and III. are required of all candidates for the degree.

Course IV. General History of Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. The instruction follows the historic development as given by Wakeman, Hassal, and Stephens. Three times a week throughout the year.

Course V. Europe during the Middle Ages. The rise of the New Rome. The Feudal Era. The Renaissance and the Reformation. Twice a week throughout the year.

NATURAL SCIENCES

Announcement for 1901—1902

A. Biological Science

Biology, taken in its broadest sense, includes the whole realm of organic life. It is the organic world in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of today but also of the primeval and intermediate organisms.

Students that take elementary work in the natural sciences are advised to elect their courses according to the groups given below. (See note at the foot of page 32.)

Course I. Biology. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and

physiology. A general survey of the whole field of the Biological Sciences. Three times a week during the first semester.

Course II. Zoology. The general principles of the science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Three times a week during the second semester.

Course III. Physiology and Hygiene. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in physiological chemistry. Twice a week throughout the year.

Course IV. Botany. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the College region. The instruction is aided by several compound microscopes well adapted to the work. General Compound Morphology and Physiology of plants are also studied. Three times a week during the second semester.

B. PHYSICAL SCIENCES

Course V. (a) Elementary physics. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science and is intended to form a good basis for future study of the subject.

Five times a week throughout the year.

Course VI. Advanced Physics. Presentation of the subject is more complete in this course than in Course V., (a) and more attention is given to technical work. Twice a week during the first semester.

Course VII. Advanced Chemistry. In this course the principles of the science and its various practical applications are made prominent features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course VIII. Practical Chemistry. This course is intended to illustrate the theoretical and descriptive parts of the subject studied in the class-room, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

NOTE.—The elements of Chemistry are taught by recitations from textbooks and by lectures and laboratory work. There is much work in the writing of chemical equations and the solution of chemical problems.

Course IX. Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week during the first semester.

Course X. Elementary Astronomy. This course embraces the elements of the subject. An excellent Alvin Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week during the first semester.

Course XI. Advanced Astronomy. In this course the subject is presented more fully and technically than in Course X. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Twice a week during the second semester.

Course XII. Electricity. This is a practical course, embracing much experimental work. The student makes most of the experiments himself and constructs much of the apparatus that he uses. Twice a week during the second semester.

NOTE.—Each of the following three groups is arranged to continue throughout the year. The student is not required to elect his work according to these groups, but is advised to do so :

1. Elementary Physics and Elementary Chemistry, V., five times a

week. This should be the first elective in the Natural Sciences by students in the Preparatory School.

2. Elementary Astronomy, X., and Botany, IV., five times a week.
3. Biology, I., and Zoology, II., three times a week.

MATHEMATICS

Announcement for 1901-1902

- Course I.** Commercial Arithmetic. Williams and Rogers' text-book, with special attention to short methods, accuracy, and mental drill. Five times a week throughout the year. Required in the Business School.
- Course II.** Elementary Algebra. Five times a week throughout the year. Required in the Preparatory School.
- Course III.** Plane Geometry, with original problems. Three times a week throughout the year. Required in the Preparatory School.
- Course IV.** (a) Solid Geometry and (b) Higher Algebra. Five times a week throughout the year. Required of all candidates for the degree.
- Course V.** (a) Trigonometry and (b) Analytic Geometry. Twice a week throughout the year. Required of all candidates for the degree.
- Course VI.** Calculus. Three times a week throughout the year.

NOTE.—This course must have been preceded by Courses II., III., IV., and V., or their equivalent.

- Course VII.** Surveying, Plotting, and Topographical Drawing; Leveling and field work. Requires Course IV. as preparation. Three times a week throughout the year.

- Course VIII.** Elementary Mechanics. Twice a week throughout the year.

PHYSICAL CULTURE

Announcement for 1901-1902

The work of this department is required of all students, unless especially excused by the president. Every student is physically examined by the instructor and medical examiner at the beginning of each school year, and the work he takes is made to conform to his special needs. Physical weaknesses or defects are corrected as far as possible by special exercises. At the end of the school year the student is remeasured, so that the measurements may be compared and the results noted.

Rollins College is fortunate in having the best equipped and most complete gymnasium in the State of Florida and one of the best in the South. In addition to the class drill and special work in the gymnasium, the students are encouraged to engage to a reasonable extent in outdoor sports, and in special cases a student is sometimes permitted to substitute the outdoor sports for the regular gymnasium work.

The students of Rollins College are able to take exercise in the open air and sunshine on almost every day during the school year. The favorite games are baseball and football, track athletics, tennis, basket-ball (both indoors and out of doors), bicycling on the excellent rock roads, boating on Lake Virginia, and playing golf on the new Winter Park links, which are among the very best in the State and are open to all students of the College at a cost of only one dollar a year. Experience has proved that the regular physical exercise required of the students, together with the abundant, wholesome food, and the regular hours for sleep and rest, are conducive not only to the best physical well-being but also to the best mental work.

SCHOOL OF MUSIC

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

The College has a number of practice rooms containing excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work, if desired. There is also a mandolin club in connection with the School of Music, which is very popular with the students.

Class instruction both in the elements of sight-singing and in the proper rendition of hymns is open to all students of the College free of charge.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony, and Theory, or (b) Voice Culture, Harmony, and Theory. Those students that are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students:

COURSES OF STUDY*Announcement for 1901-1902***Piano**

GRADE I.—Emery's Foundation Studies,—easy studies; pieces.

GRADE II.—Technical exercises,—scales; studies; easy pieces.

GRADE III.—Studies of the difficulty of Loeschorn, Op. 52, or Heller, Op. 47; pieces of the difficulty of the Sonatines by Clementi or Krause.

GRADE IV.—(a) Studies of the difficulty of Krause, Op. 2, or Bertini, Op. 29. Pieces of the difficulty of the easier Sonatas by Mozart, or the "Songs without Words," by Mendelssohn.

(b) Cramer's Studies or Bach's Two Part Inventions; pieces; sonatas by Haydn and Mozart, and other pieces of the same difficulty.

(c) Studies; Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; some of the easier sonatas by Beethoven; pieces; selections from the works of Weber, Schumann, Chopin, and others.

Scales and technical exercises throughout the course.

Voice Culture

True cultivation of the voice means the development of pure tone—clear, full, and resonant. Not only do we aim at a healthful and skillful management of the breath, the art of phrasing, attack, legato, intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I.—Lessons in breathing; emission of voice in tone production; blending of registers; diatonic scale in slow movement; sight-reading, easy studies, and solfeggios.

GRADE II.—Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legatos and staccato exercises; sight-reading, progressive studies, and solfeggios; easy songs and ballads.

GRADE III.—Major, minor, and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight-reading; songs from classic writers.

GRADE IV.—Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing, sight reading; songs from the German, French, and Italian composers; recitative and aria from Oratorio and Opera.

Concone's School of Sight Singing; Viardot's "Hour of Study;" Concone's *Lecons de Chant*; Marchesi (op. 5); Salvator Marchesi's Italian vocalises; Bonaldi, vocalises; Marchesi Studies for Style; Panofka, Studies in Execution.

Violin

The violin is the most notable of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace.

Instruction on the violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony

A two years' course in Harmony is offered. The study consists of musical notation, keys, scales, intervals, formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony in Emery's "Elements of Harmony."

Theory

Instruction in the Theory of Music is given, which all students following a regular course in music are required to take.

SCHOOL OF ART

It is the aim of the School of Art to give its students a thorough and practical knowledge of the principles of art and an acquaintance with its literature. A regular graded three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students that do not take the regular course special work is provided, which includes instruction in outline work, charcoal and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Rollins Preparatory School.

There is a class in landscape drawing that works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College make this a very enjoyable course.

In connection with the school, and under the supervision of the instructor, there is a Sketch Club which meets every Saturday evening.

The studio is a large, well-appointed room, furnished with abundant material for good work.

NOTE.—All finished work will be under the control of the Faculty until the close of the school year.

REGULAR COURSE

Announcement for 1901-1902

Grade I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, and in light

and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

Grade II. Casts, etc. Color begun. Study from the Antique, and the study of the head from life. Painting from still life in oil or water-color.

Grade III. Figure from life. Color continued Study of full length figure from life. Color work continued with original composition. from still life.

SCHOOL OF ELOCUTION

Announcement for 1901—1902

Among the arts none holds a more prominent place than the art of Elocution. It has long been recognized as an important and essential factor in the problem of education. The speaking voice is just as capable of development as the singing voice, as regards beauty, power, and flexibility, and it lies within our province to cultivate it for the various purposes of use and beauty in language. A full course in Elocution includes deportment, expression, and voice culture, and also physical culture, English literature and rhetoric, psychology, physiology and hygiene.

Evolution of Expression

This deals with a study of the mind, its attributes, their relations as parts, and as a whole to one another. Interest is awakened in a selection as a whole; next, interest controls the will, and the surrender to the sentiment is complete. Then a selection is analyzed as to parts, and an observance of their relations to the whole and to one another is made. Only the best literature is selected for study.

Voice Culture

The aim of this work is to develop and train the voice for expression's sake, to free it from all restrictions and make it an open channel for the manifestation of the mind's creation. The course consists of a knowledge of the voice-producing mechanism, breathing exercises, control, tone-production, etc.

Physical Culture

Special stress is laid on the importance of bodily training and development. A well-ordered physical drill, with Delsarte work, provides for the accomplishment of this aim.

English Literature

This work is included in the regular college course in English Literature.

Recitation

Selections from the prescribed course in literature are to be memorized by the student. Classes will be organized, in which the student is required to recite selections of his own choosing.

Rhetoric

This work, also, is given by the department of English. Work in composition will be required of all students of Elocution.

Course of Study

The regular course of study extends over a period of two years. Students have the option of taking the full course or a special course for whatever period of time desired. While the work of the school is carried on principally in classes, such work being considered more stimulative, each student will receive weekly private instruction.

A diploma is granted upon the satisfactory completion of the full course.

BUSINESS SCHOOL

Three courses of study are offered: (a) The Commercial Course, (b) the Shorthand Course, and (c) the Telegraphy Course. Students of average ability, that are willing to apply themselves, may expect to complete any one of these courses during the college year. The tuition is the same as in the Rollins Preparatory School. Upon the satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been installed in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community, each doing a face-to-face business with his fellows and with the wholesale and jobbing houses represented by the offices. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Paying and Receiving Teller, Collection and Discount Clerk, Bookkeeper, etc., in the College Bank.

COURSES OF STUDY

Announcement for 1901—1902

COMMERCIAL COURSE. — Bookkeeping* and Banking, Commercial Law ("Economics and Law," Course II.),

* The candidate for the certificate of the Commercial Course is expected to obtain the grade of "Excellent" in Bookkeeping.

Commercial Arithmetic ("Mathematics," Course I.), and "English," Course I.

SHORTHAND COURSE.—Shorthand, Typewriting, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.) and "English," Course I.

TELEGRAPHY COURSE.—Telegraphy, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.), and "English," Course I.

As a preparation for the Business Courses the student must have had the courses of study of the First and Second Years of the Rollins Preparatory School, or their equivalent, *i. e.*, English Grammar, Reading, Writing, and Spelling, Arithmetic, Geography, and American History.

In order to pass in shorthand, typewriting, and telegraphy, the student must reach the following standards:

In shorthand—one hundred (100) words a minute for three consecutive minutes, correctly written.

In typewriting—forty (40) words a minute for three consecutive minutes, correctly written.

In telegraphy—twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

Special Courses for Spanish-Speaking Students

Announcement for 1901-1902

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II., and III, no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English. Object-lessons, conversation, reading and dictation, elementary work in grammar, and drill in writing.

Course II. Advanced English. Reading and dictation, conversation, grammar, and composition.

Course III. Arithmetic, with much drill in the reading of problems.

Course IV. Translation from English into Spanish, and from Spanish into English.

NOTE.—Each course is given five times a week throughout the year.

EXPENSES

The school year of 1900-1901 began October 3d and ended May 23d. The cost of board, room, and tuition for the year was \$182 in the College and \$165 in the Preparatory and Business Schools.

The school year of 1901-1902 will begin October 2d and will end May 29th, and the cost of board, room and tuition will be \$190 in the College and \$172 in the Preparatory and Business Schools.

Each Student may have a separate room, and no extra charge will be made for rooming alone.

COLLEGE

Board, room, and tuition for the year *	\$190 00
Tuition, day students, for the year	52 00
Board, room, and tuition for a semester	95 00
Tuition, day students, for a semester	26 00

PREPARATORY AND BUSINESS SCHOOLS

Board, room, and tuition for the year *	\$172 00
Tuition, day students, for the year	34 00
Board, room, and tuition for a semester	86 00
Tuition, day students, for a semester	17 00

NOTE.—If a student remains at the college during all or a part of the Christmas holidays, he will be expected to pay for board and room at the rate of \$1.00 a day.

MUSIC

Piano, one-hour lessons twice a week, per semester*	\$34 00
Piano, half-hour lessons twice a week, per semester	17 00
Voice Culture, two lessons per week, per semester	17 00
Violin or mandolin, half-hour lessons twice a week, per semester ..	17 00
Use of piano for practice, one period daily, per semester	5 00
Each additional period, per semester	2 00

ART

Charcoal, pen and ink, pencil, etc.:—

Three lessons per week, of one hour each, per semester* \$17 00

Painting in both oils and water colors:—

Three lessons per week, of one hour each, per semester. . . . 22 00

Painting upon china:—

Three lessons per week, of one hour each, per semester. . . . 26 00

Landscape class, per semester. 8 00

ELOCUTION

Private lessons twice a week, per semester* \$17 00

TYPEWRITING

Use of typewriter for practice:—

One period daily, per semester. \$5 00

DIPLOMAS AND CERTIFICATES

Baccalaureate Diploma \$5 00

Certificate of graduation from the Preparatory School, School of

Music, Art, or Elocution, or Business School. 2 50

With the exception of the cost of laundry, from \$1.50 to \$2.00 a month, the above cover all necessary expenses. There are no extras.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal money order payable in Orlando, Fla. Where students leave before the close of the semester no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds and furnished with more than ordinary comfort.

No student from abroad will be permitted to room or board outside of the institution except with permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Plant System and the Seaboard Air-Line railways.

* See paragraph at the top of page 45.

Most of the Florida railways now give the students of Rollins College reduced rates. According to the present arrangement the student buys his ticket to Winter Park at the regular rate and takes a receipt. Before returning home at the end of the semester he presents his receipt, properly countersigned by the president, to the railway agent, and obtains his ticket at one-fourth the regular rate. This may be done at the end of each semester.

The College has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the College.

LIST OF STUDENTS

The following list includes the students in the College (Col.), the Preparatory School (Prep.), the Schools of Music (Mus.) and Art, Business School (Bus.), the Grammar School (Gr. Sch.), and Special students (Spec.), during 1900-1901.

Abbott, Bessie,	Mus.,	Orlando
Ahik, Joseph,	Gr. Sch.,	Winter Park
Alvarez, Jesus,	Spec.,	Havana, Cuba
Arnold, Mrs. T. I.,	Mus.,	Orlando
Baker, Norman Lockyer,	Post-grad.,	Winter Park
Baldwin, Albert Stith,	Gr. Sch.,	Winter Park
Baldwin, Georgia Oswald,	Gr. Sch.,	Winter Park
Beecham, Mrs. B.,	Mus.,	Orlando
Bertelson, Jennie Mary,	Bus.,	Upsala
Bethel, James Hamilton,	Prep. I.,	Key West
Beyer, Arthur Ray,	Prep. V.,	Winter Park
Booth, Frank,	Prep. III.,	Clearwater
Brett, Morgan Lewis,	Col. I.,	Cleveland, O.
Brewer, Eda May,	Prep. II., Mus.,	Winter Park
Brewer, Edward Ainslie,	Prep. IV.,	Winter Park
Brewer, Robert Lee,	Prep. IV.,	Winter Park
Brockway, Elma Irene,	Bus.,	Winter Park
Browne, Mabel,	Prep. III.,	Sorrento
Buchanan, Charles Morton,	Gr. Sch.,	Winter Park
Buchanan, Mary Bessie,	Gr. Sch.,	Winter Park
Bumby, Joseph Franklin,	Bus.,	Orlando

ROLLINS COLLEGE.

49

Burleigh, Clara Matilda,	Col. I.,	South Berwick, Me.
Burleigh, Elizabeth Davidson, . .	Prep. III.,	Tavares
Burleigh, Margaret Lord,	Prep. II.,	Tavares
Burrell, William Eubert,	Prep. V.,	Oxford
Carreno, Jose,	Spec.,	Havana, Cuba
Castillo, Pedro del,	Spec.,	Manzanillo, Cuba
Chubb, Geer Blaine,	Gr. Sch.,	Winter Park
Chubb, Leland Mizelle,	Gr. Sch.,	Winter Park
Coan, Emma Blake,	Prep. V., Mus.,	Winter Park
Coan, Walter Nathaniel,	Gr. Sch.,	Winter Park
Coombs, Marion Foss,	Mus.,	Altamonte Springs
Cortina, Juan Andres,	Spec.,	Vedado, Cuba
Dale, Percy,	Prep. V.,	Winter Park
Davis, Daniel Sherrod,	Prep. V.,	Winter Park
Denning, Girard North,	Gr. Sch.,	Winter Park
Detwiler, Claude Abram,	Gr. Sch.,	Winter Park
Deyoe, Ilse Matilda,	Spec.,	Avon Park
Dickinson, Frances Lancaster, . .	Mus.,	Orlando
Dickson, Ethel May,	Prep. IV., Mus.,	Orlando
Dommerich, Louis Alexander, . .	Bus.,	New York, N. Y.
Dreyer, Emma Nancy,	Col. II.,	Tampa
Duke, Buford Kerr,	Prep. V.,	Orlando
Eaton, Frank Bryant,	Bus.,	Formosa
Eaton, John Sinclair,	Bus.,	Formosa
English, Marguerite Griswold, .	Spec.,	New Haven, Conn.
Ensminger, Carrie Louise,	Prep. IV., Mus.,	Sanford
Fenety, Jean Steadman,	Mus.,	Orlando
Ford, John Howard Hubert, . .	Prep. II.,	Winter Park
Ford, Marjorie Buff,	Prep. I.,	Winter Park
Frazer, Guy Henry,	Prep. V.,	Key West
Galloway, Carl Hill,	Prep. II.,	Maitland

Garcia, Salvador,	Spec.,	Manzanillo, Cuba
Gleason, George Rufus,	Prep. V.,	Mt. Dora
Gonzales, Fanny,	Bus.,	Havana, Cuba
Gonzales, Trina,	Bus.,	Havana, Cuba
Goodwin, Lena Barnett,	Prep. III.,	New Smyrna
Guernsey, Mary Seymour,	Mus.,	Orlando
Haley, Hugh,	Spec.,	Ocala
Hamor, Fred Harold,	Prep. II., Bus.,	Ankona
Hardaway, Mary Aleen,	Col. I.,	Longwood
Harmon, Arnold Woodbury,	Prep. V., Mus.,	Pomona
Harrell, Prudence,	Gr. Sch.,	Winter Park
Harris, John,	Gr. Sch.,	Winter Park
Harris, Lucy,	Gr. Sch.,	Winter Park
Harris, Nannie,	Gr. Sch.,	Winter Park
Hathaway, William Byron,	Col. I.,	Caryville
Haynes, Belle Abbott,	Mus.,	Buffalo, N. Y.
Heath, Charlotte May,	Prep. V., Mus.,	Arlington, N. J.
Henkel, Fannie,	Col. III.,	Winter Park
Herrick, Seymour Morton,	Col. II.,	Havana, Cuba
Hill, Constance,	Gr. Sch.,	Winter Park
Hollister, Bertha Adaline,	Mus.,	Winter Park
Huffstetler, Daisy,	Mus.,	Orlando
Hunter, James Davalson,	Gr. Sch.,	Winter Park
Hunter, Pearl,	Gr. Sch.,	Winter Park
Jones, Conrad Rodman,	Prep. V.,	Starke
Kline, Warren Porter,	Bus.,	Indiana, Pa.
LaMontagne, George Arthur,	Prep. II.,	Winter Park
LaMontagne, John Maurice,	Gr. Sch.,	Winter Park
Lampkin, Bertha Estelle,	Prep. III., Mus.,	Jacksonville
Lamson, Charles Erwin,	Prep. II.,	Winter Park
Lamson, Ida Serena,	Prep. II., Mus.,	Winter Park

ROLLINS COLLEGE.

51

Landa, Sergio Teofilo,	Spec.,	Havana, Cuba
Lawton, Thomas Willingham,	Col. II., Mus.,	Oviedo
Leake, Alice,	Mus.,	Orlando
Lopez, Julio Emilio,	Bus.,	Havana, Cuba
Lopez, Mario,	Spec.,	Havana, Cuba
Lopez, Ricardo Angel,	Bus.,	Havana, Cuba
Luter, Floyd Hargrove,	Prep. III., Bus.,	Winter Park
Luter, Leila Davis,	Gr. Sch.,	Winter Park
Luter, Mattie Ella,	Prep. III.,	Winter Park
Martinez, Ramon Luis,	Spec.,	Cienfuegos, Cuba
Maxson, Arthur,	Post-grad.,	Winter Park
Mayo, Rudolfo Parsons,	Prep. III., Bus.,	Ormond
McMurray, Charles Alexander,	Spec.,	Winter Park
McMurray, Welborn Goulding,	Spec.,	Winter Park
Miley, Lillian Julia,	Spec.,	Thonotosassa
Minor, Willie Capie,	Mus.,	Ocoee
Mizelle, Almira Rosalie,	Prep. IV.,	Longwood
Mizelle, Herbert,	Prep. I.,	Longwood
Mizelle, Lucius Mahlon,	Bus.,	Longwood
Moreno, Alfredo,	Spec.,	Cienfuegos, Cuba
Moreno, Jose,	Spec.,	Cienfuegos, Cuba
Morgan, Jamie Evelyn,	Mus.,	New Smyrna
Morse, Jr., Oliver Cromwell,	Prep. II.,	Norwich Town, Conn.
Mostert, Maude Noel,	Mus., Art.,	Brooklyn, N. Y.
Munger, Annie,	Mus.,	Orlando
Nieuwenkamp, Leonora Estelle,	Prep. I., Mus.,	Lakeland
Noble, John Adair,	Spec.,	Lake Helen
Noble, Samuel Charles,	Prep. V.,	Lake Helen
Odiorne, Isabella Hyde,	Spec., Mus.,	Orlando
Odiorne, Sue,	Spec.,	Orlando
Olney, Ethel Grace,	Mus., Art.,	Starke

O'Neal, Mabel,	Mus.,	Orlando
Paige, Edgar Pierce,	Spec.,	Winter Park
Pelton, Claude,	Bus.,	Lake Helen
Phillips, George Wendell,	Prep. III.,	Winter Park
Phillips, Oliver Valentine,	Prep. II.,	Winter Park
Phillips, Thomas Benton,	Bus.,	Winter Park
Pinkerton, Lewis Colby,	Prep. II.,	Ormond
Pla, Vicente,	Spec.,	Manzanillo, Cuba
Porter, Verena Clare,	Bus.,	Kissimmee
Price, Gertrude Louise,	Prep. I.,	Winter Park
Price, Jean.,	Bus.,	Winter Park
Price, Tinnie Lewis,	Mus.,	Winter Park
Ramirez, Jose Luis,	Spec.,	Havana, Cuba
Ramirez, Juan,	Bus.,	Havana, Cuba
Reasoner, Edith Cornelia,	Prep. III. Mus.,	Oneco
Rich, Alice Rebecca,	Mus.,	Winter Park
Robinson, Charles Henry,	Bus.,	Cleveland, O.
Robinson, Eva Gore,	Mus.,	Orlando
Robinson, Jennie Florence,	Col. I., Mus.,	Eden
Rousseau, Jr., Emilio,	Prep. I.,	Santiago, Cuba
Ryder, Nellie Alice,	Mus.,	Holland, Mich.
Sadler, Jr., Orin Winslow,	Col. II.,	Mt. Dora
Sadler, Samuel Slocum,	Prep. III.,	Mt. Dora
Salsbury, Joseph,	Spec.,	Pittsburg, Pa.
Santa Maria, Guillermo,	Bus.,	Havana, Cuba
Schultz, Arthur,	Gr. Sch.,	Winter Park
Schultz, Walter Horstman,	Prep. II.,	Winter Park
Schultz, William Lea,	Prep. II.,	Winter Park
Seaver, Edith Jane,	Gr. Sch., Mus.,	Winter Park
Self, Henry,	Gr. Sch.,	Winter Park
Self, Horace,	Gr. Sch.,	Winter Park

ROLLINS COLLEGE.

53

Shepherd, Miriam,	Gr. Sch.,	Winter Park
Sims, Ora Lee,	Prep. IV.,	Onargo, Ill.
Smith, Lionel Gerardo,	Spec., Mus.,	Cardenas, Cuba
Smith, Mrs. S. D.,	Mus.,	Orlando
Smith, Ula May,	Mus.,	Orlando
Solberg, John Alexander,	Bus.,	Havana, Cuba
Soto-Navarro, Antonio,	Bus., Mus.,	Havana, Cuba
Soto-Navarro, Julio,	Bus.,	Havana, Cuba
Stafford, Mary Shaw,	Bus., Mus.,	Asbury Park, N. J.
Stansbury, Faye Helen,	Prep. II, Mus.,	New Smyrna
Stansbury, Floy,	Prep. I.,	New Smyrna
Stewart, Wood Robert,	Col. III,	Rose Hill, Ala.
Swett, Portia Mansfield,	Prep. III., Art,	Lake Harbor, Mich.
Thompson, Harry Coffin,	Col. II.,	Daytona
Thompson, Marian Estelle,	Bus.,	Bay Ridge
Thompson, Ralph Wilkes,	Prep. II,	Winter Park
Thompson, William Sherman,	Bus.,	Winter Park
Tornes, Agustin,	Spec.,	Manzanillo, Cuba
Valladares, Ricardo Geronimo,	Spec.,	Santa Clara, Cuba
Waddell, Jennie Ethel,	Spec.,	Winter Park
Wallace, Matilda Lennock,	Prep. III.,	Ridgewood
Ward, Raymond Orin,	Prep. II.,	Winter Park
Weaver, Merton Howe,	Bus., Mus.,	Lake Helen
Westall, Ethel Lowd,	Prep. III.,	New Smyrna
Westinghouse, Clara,	Mus.,	Pittsburg, Pa.
Westinghouse, Harriet,	Mus.,	Pittsburg, Pa.
Westinghouse, Mrs. H. H.,	Mus.,	Pittsburg, Pa.
Whitman, Alton B.,	Mus.,	Orlando
Wicks, William Alexander,	Prep. IV.,	Belleair
Williamson, Josie,	Prep. II.,	Winter Park
Winslow, Frank Hammett,	Spec.,	Putnam, Conn.

Woodward, Paul Stanley, . . . Spec., Louisville, Ky.
Yingst, June Rose, Bus., Philadelphia, Pa.
Rowell, Henry Herschberger, . . Bus., Orlando

CONTENTS

General Remarks	3
Trustees	6
Faculty	7
Other Officers	9
 COLLEGE :	
Instruction	10
Admission	11
Entrance Requirements	12
Course of Study Leading to the Degree of A.B.	14
I. General Courses	14
II. Special Groups	15
III. Thesis	15
IV. Additional Electives	15
 PREPARATORY SCHOOL :	
Courses of Study	16
 DEPARTMENTS OF INSTRUCTION :	
Economics and Law	19
Bible Study	20
Philosophy	21
Greek	22
Latin	24
Modern Languages,—German, French and Spanish	25
English	28
History	29
Natural Sciences	30
Mathematics	33
Physical Culture	34
School of Music	35
School of Art	38
School of Elocution	40
Business School	42
Special Courses for Spanish-speaking Students	44
Expenses	45
List of Students	48

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